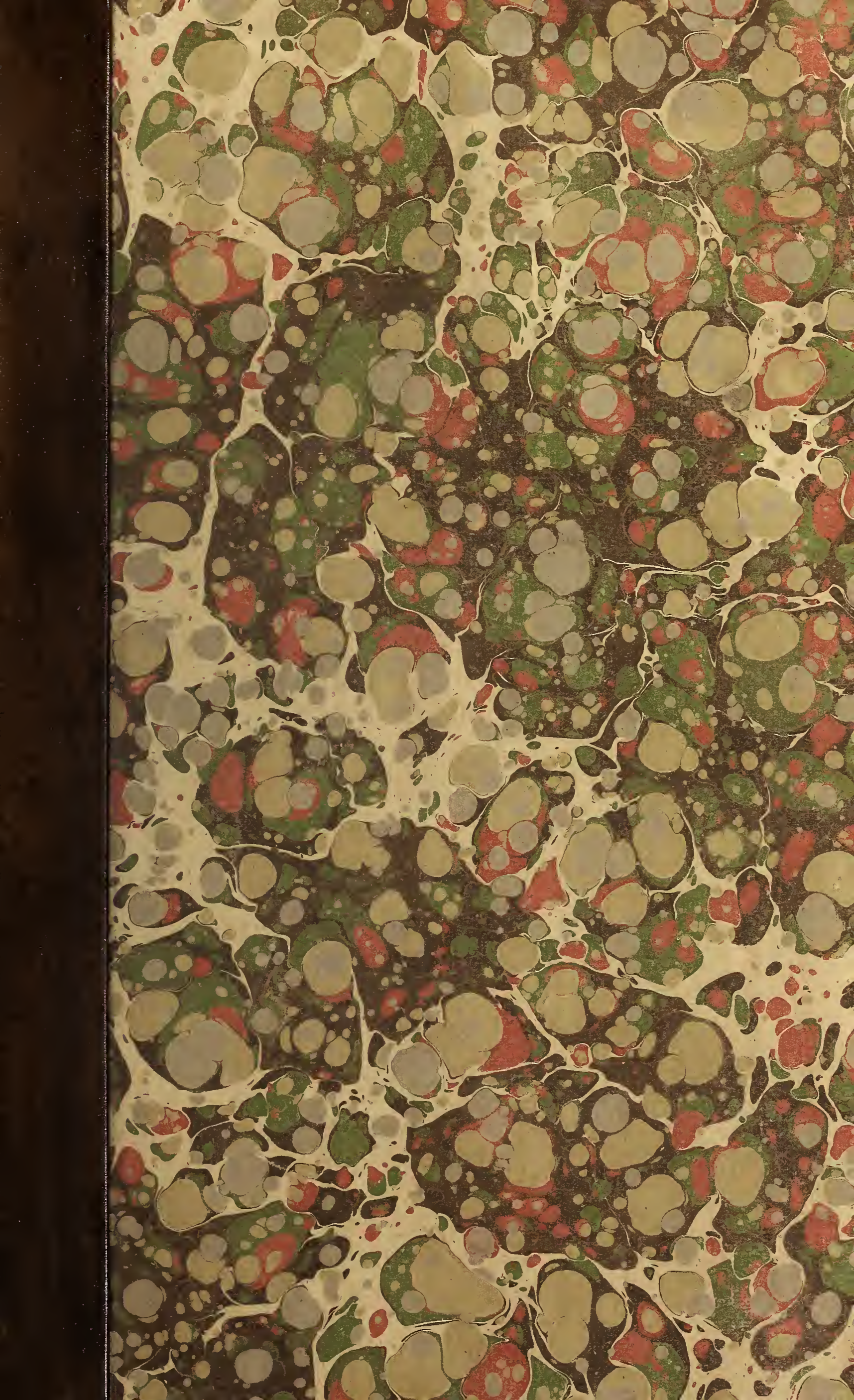
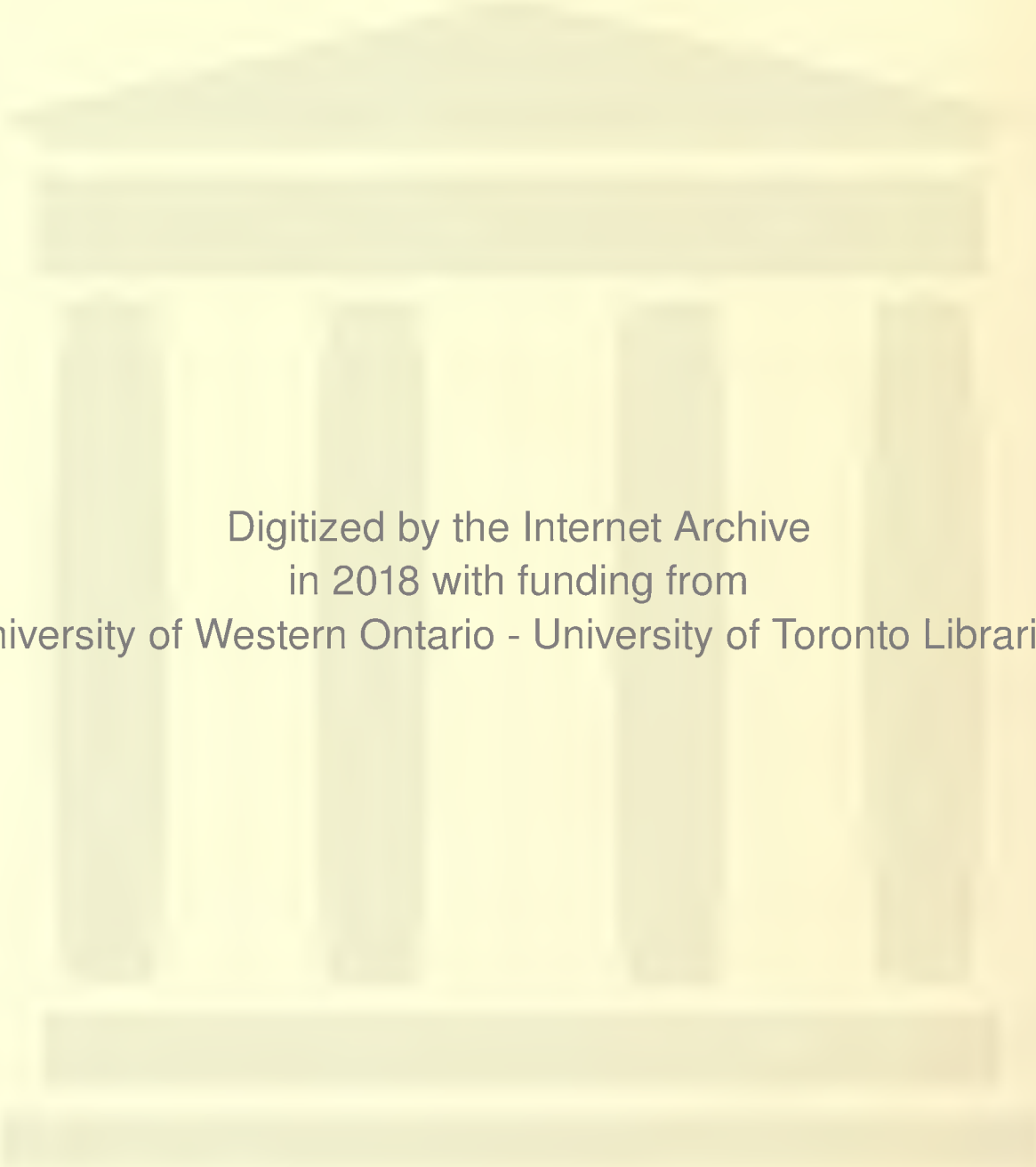






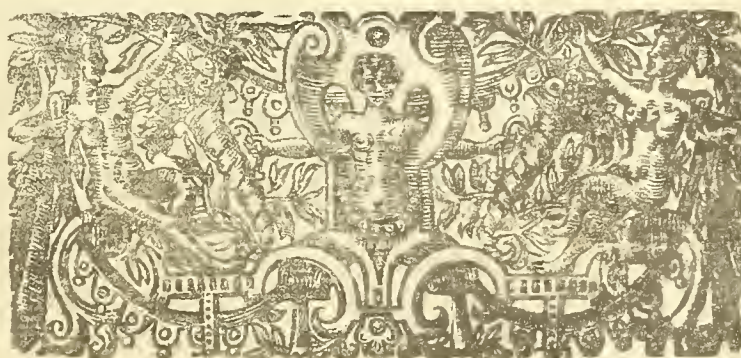
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A
COLLECTION
OF
AYRES,

Philip Turbice COMPOS'D
For the *Theatre*, and upon other Occasions.

By the late Mr. HENRY PURCELL.

VIOLINO PRIMO.



L O N D O N,

Printed by J. Heptinstall, for Frances Purcell, Executrix of the Author;
And are to be sold by B Aylmer at the Three Pigeons against
the Royal Exchange, W. Henchman in Westminster-Hall, and Henry
Playford at his Shop in the Temple-Change, Fleetstreet. 1697.

TO HIS GRACE
CHARLES
Duke of Somerset,

Marquess and Earl of HERTFORD,
Viscount Beauchamp of HATCHE,
Baron Seymour of TROWBRIDGE,
Chancellor of the University of CAMBRIDGE,
Lord High Steward of CHICHESTER,
And Knight of the most Noble Order of the GARTER.

May it please Your Grace,

HE Favourable Reception which the following Compositions have found in the Theatre, has given me some Hopes that they will meet with a suitable Encouragement from the Press: and as I am sensible that the Success of all Performances in this kind, as well as others, depends, not only upon their intrinsic Worth, but upon the Patronage of Illustrious and Judicious Persons, whose establish'd Reputation does often impute a Value to the Work they vouchsafe to Encourage; so in all that Number I could not find any One who has a better Title either to that Character, or to these Pieces, which, though to my great Misfortune, they are become Fatherless, yet I cannot fear they will be Friendless, whilst they are under the happy Influence of Your Grace's Protection.

The Epistle Dedicatory.

*'Tis certain, that Duty as well as Interest, leads me to so
Worthy a Choice, Your Grace having been pleas'd some time
since to accept from my dear Husband, the Dedication of the
Musick in Dioclesian, part of which is contain'd, with some
other Compositions of his, in these sheets; so that the Inscrip-
tion of the whole Collection is justly due to Your Grace, whose
Generous Encouragement of his Performances, as it has for-
merly laid the greatest Obligations upon his Person, so it
will now continue them to his Posterity, and at the same
time do the highest Honour to his Memory, which I pro-
mise my self from Your Grace's celebrated Goodness, will
in some measure be as acceptable to Your Grace, as it is
dear to*

Your Grace's most Oblig'd

and most Obedient Servant,

FRANCES PURCELL.

Musick in Dioclesian. VIOLINO PRIMO.

I

O Verrure.

The musical score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a historical style, featuring many beamed notes and rests. The first staff is marked with a large 'O' and the word 'Verrure'. The second staff is marked with a large 'V'. The third staff is marked with a large 'V'. The fourth staff is marked with a large 'V'. The fifth staff is marked with a large 'V'. The sixth staff is marked with a large 'V'. The seventh staff is marked with a large 'V'. The eighth staff is marked with a large 'V'. The ninth staff is marked with a large 'V'. The tenth staff is marked with a large 'V'. The eleventh staff is marked with a large 'V'. The music concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

Preludio.

2

Song Tune.

3

Trumpet Tune.

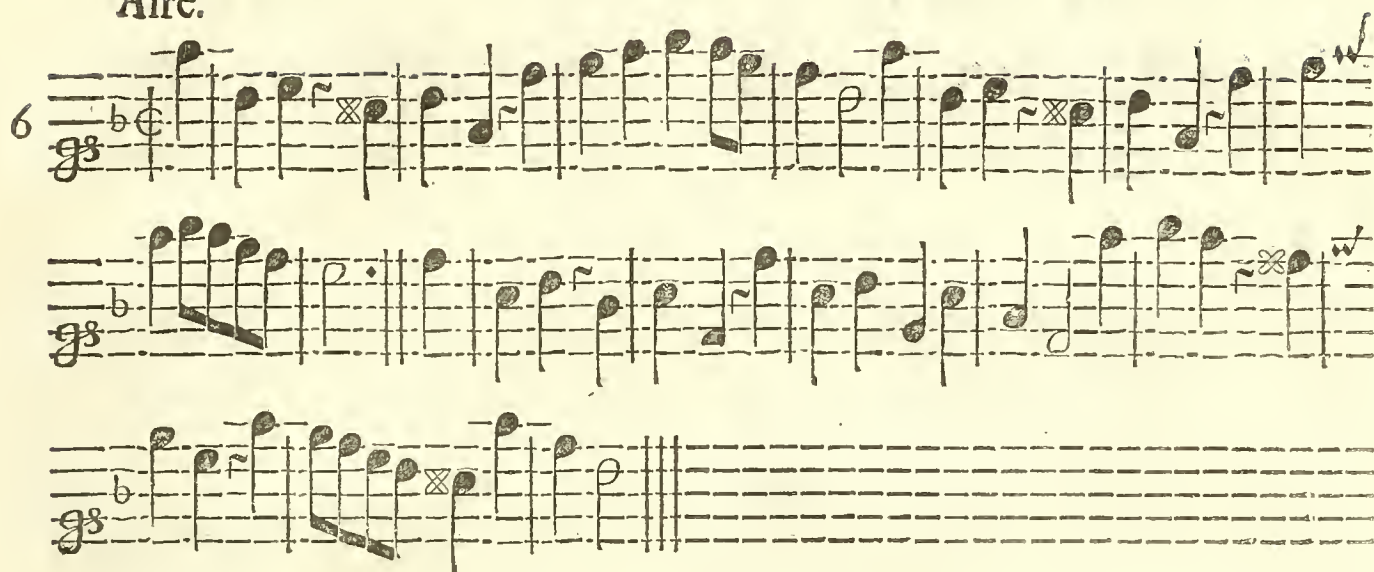
4

Country Dance.

5

VIOLINO PRIMO.

Aire.



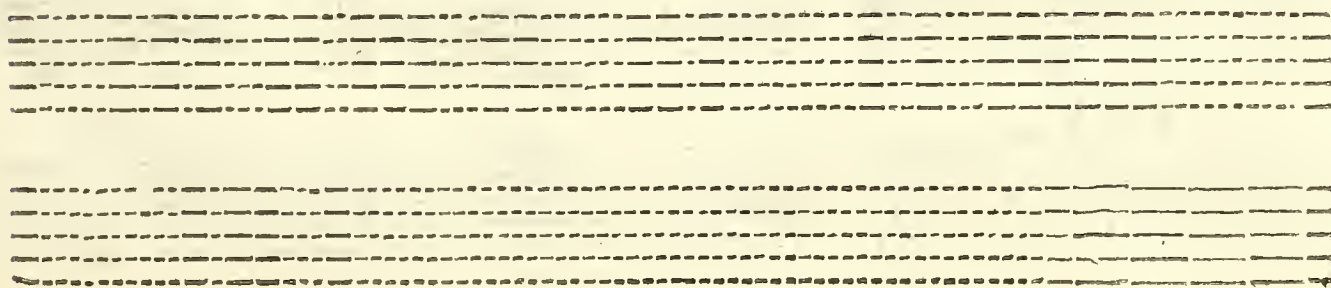
Hornpipe.



Aire.



Carnaries.



Musick in *King Arthur*. VIOLINO PRIMO.

I

Soft.

Overture.

The musical score is written for Violino Primo (First Violin) in G major (one sharp, F#) and 2/4 time. It begins with a first violin part (I) and a second violin part (II). The music is marked 'Soft.' and 'Overture.' The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff (II) also starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system, with the first violin part (I) and the second violin part (II) written on separate staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff (II) also starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system, with the first violin part (I) and the second violin part (II) written on separate staves. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO PRIMO.

Aire.

2

Aire.

3

Song Tune.

4

Hornpipe.

5

VIOLINO PRIMO.

Aire.

6

Song Tune.

7

Aire.

8

Song Tune.

9

VIO LINO PRIMO.



Song Tune.



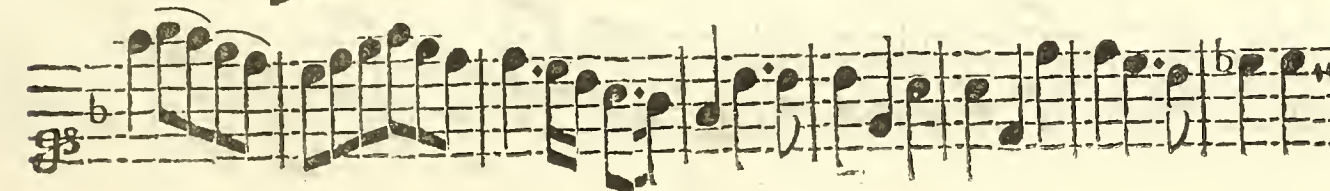
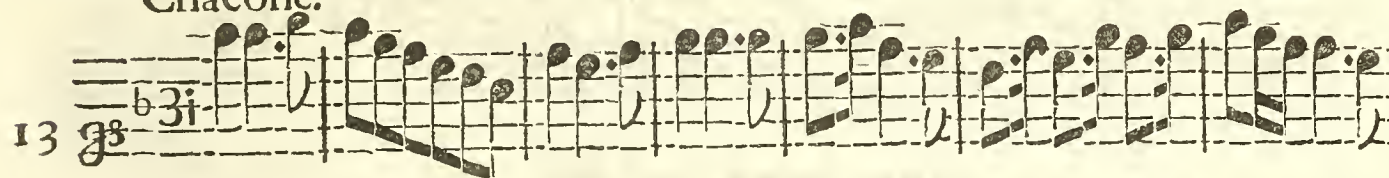
Trumpet Tune.



Trumpet Tune.



Chaconne.



VIOLINO PRIMO.

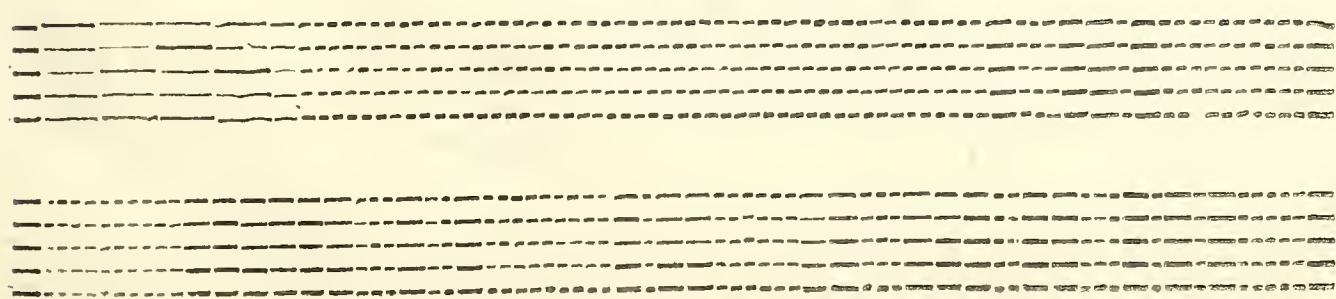
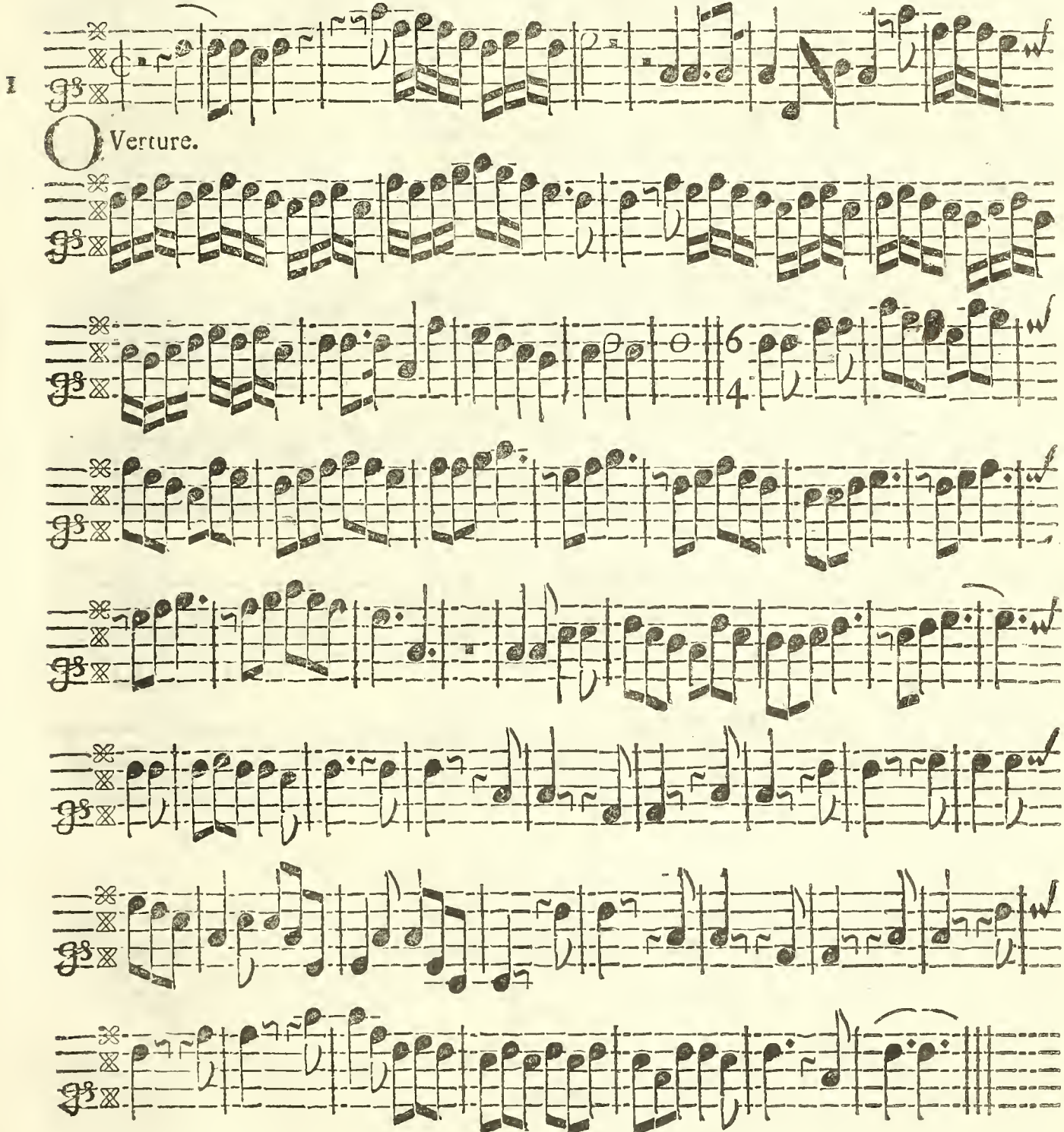
Handwritten musical score for Violino Primo, page 8. The score consists of 12 staves of music in G major, featuring various melodic lines, rests, and key changes marked with 'X' and 'b'. The notation includes eighth and sixteenth notes, rests, and key signatures. The key signature changes from G major to E major (marked with 'X') and then to D major (marked with 'b'). The score is written in a clear, legible hand.

Key alters.

VIO LINO PRIM0.



Mufick in the Fairey Queen.



VIOLINO PRIMO.

Hornpipe.

2

Aire.

3

Aire.

4

VIOLINO PRIMO.

Rondeau.

5

First Strain again.

End with the first Strain.

Preludio.

6

Hornpipe.

7

Turn over.

VIOLINO PRIMO.

8

O Verture.

Song Tune.

9

VIO LINO PRIMO.

Jigg.

10

Dance for Furies.

11

Aire. 4 in 2.

12

VIOLINO PRIMO.

Song Tune.

13

Handwritten musical notation for measures 13 through 16. The music is in G major (one sharp) and 6/8 time. It features a melody with eighth and sixteenth notes, often beamed together. Measure 13 starts with a treble clef and a key signature of one sharp. Measure 14 has a cross symbol (X) above the staff. Measure 15 has a cross symbol (X) above the staff. Measure 16 ends with a double bar line.

Aire.

14

Handwritten musical notation for measures 17 through 21. The music is in G major (one sharp) and 6/8 time. It features a melody with eighth and sixteenth notes, often beamed together. Measure 17 starts with a treble clef and a key signature of one sharp. Measure 18 has a cross symbol (X) above the staff. Measure 19 has a cross symbol (X) above the staff. Measure 20 has a cross symbol (X) above the staff. Measure 21 ends with a double bar line.

Aire.

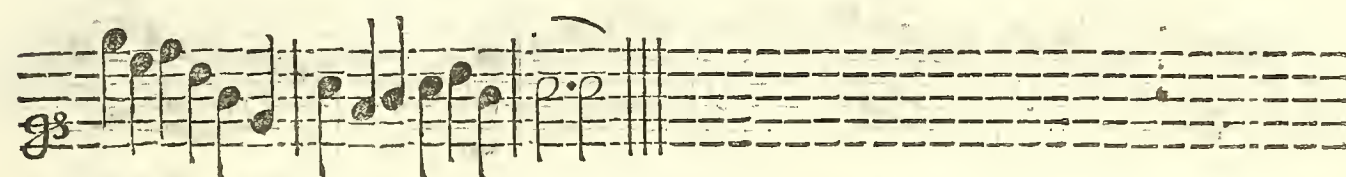
15

Handwritten musical notation for measures 22 through 24. The music is in G major (one sharp) and 6/8 time. It features a melody with eighth and sixteenth notes, often beamed together. Measure 22 starts with a treble clef and a key signature of one sharp. Measure 23 has a cross symbol (X) above the staff. Measure 24 has a cross symbol (X) above the staff. Measure 25 ends with a double bar line.

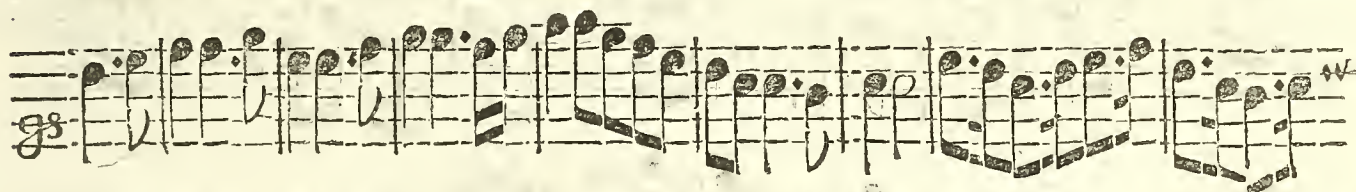
VIO LINO PRIMO.



Song Tune.



Chaconne.



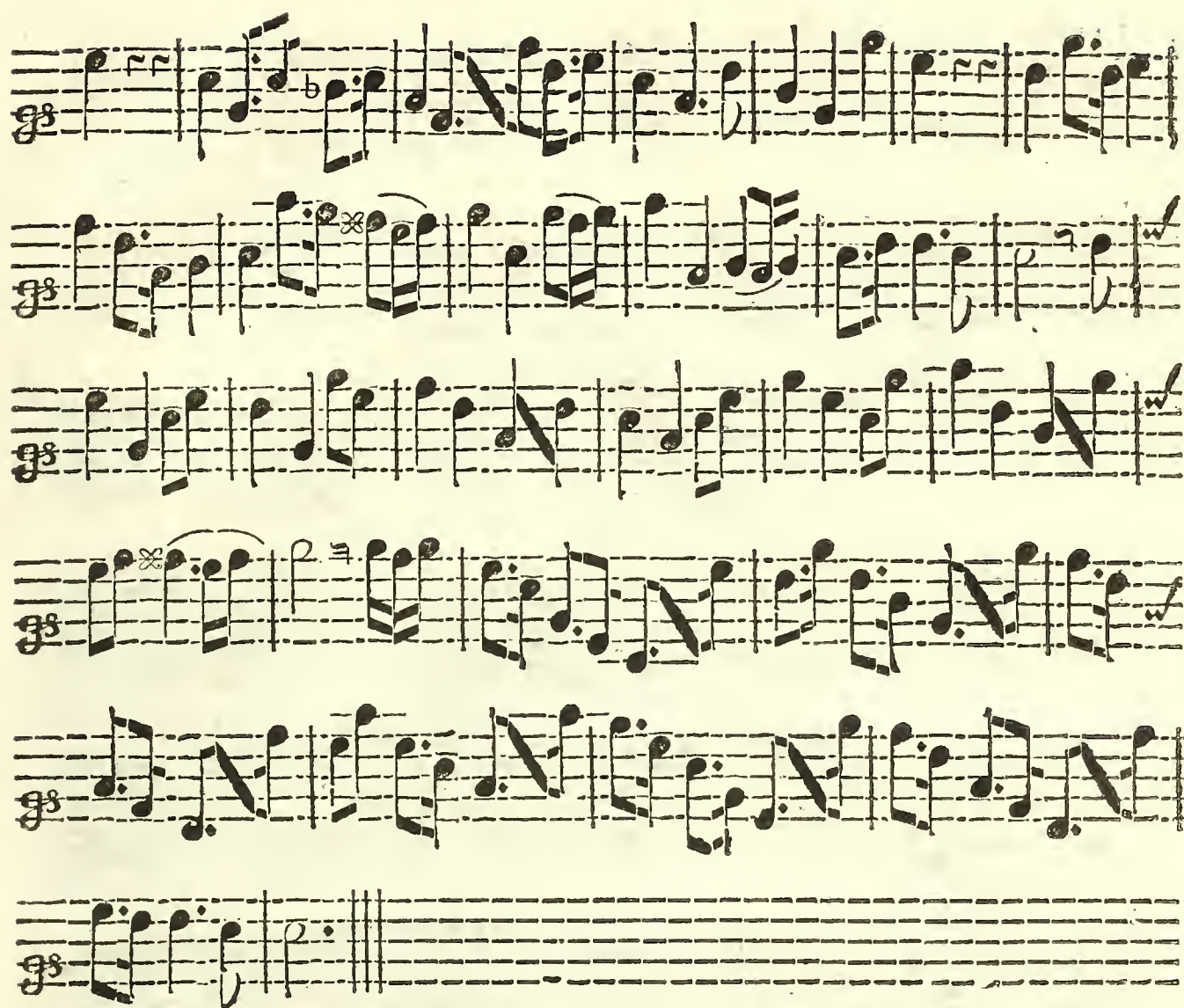
VIOLINO PRIMO.



Aire.



VIO LINO PRIMO.

Musick in the *Indian Queen*.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), accidentals (sharps, flats, and naturals), and dynamic markings (p, f, mf, and accents). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Trumpet Tune.

Trumpet Tune musical score, measures 1-2. The music is written on two staves in G major (one sharp) and 2/4 time. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the second staff.

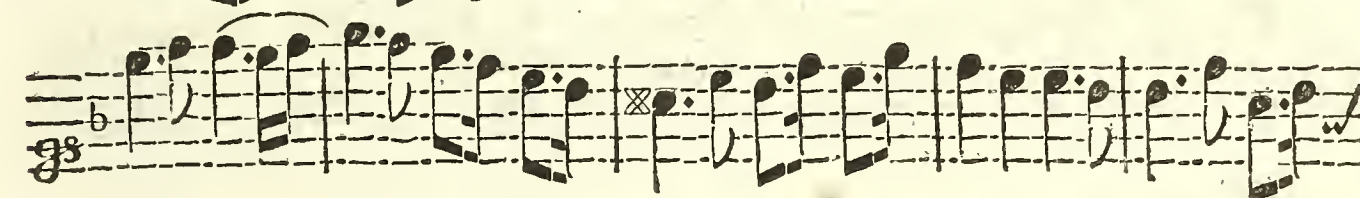
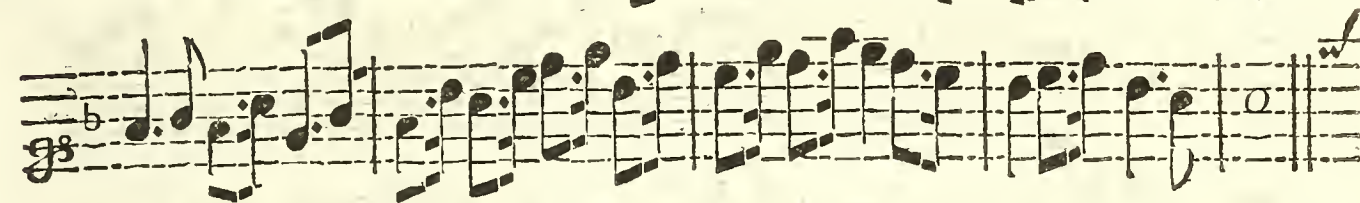
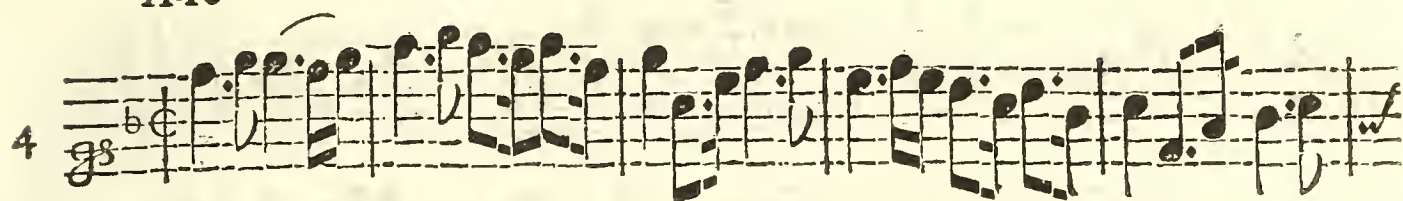
VIO LINO PRIMO.



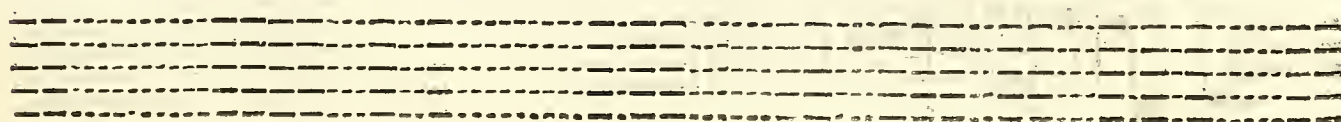
Trumpet Tune.



Aire.



Hornpipe.



VIOLINO PRIMO.

Aire.

6

Hornpipe.

7

Aire.

8

Song Tune.

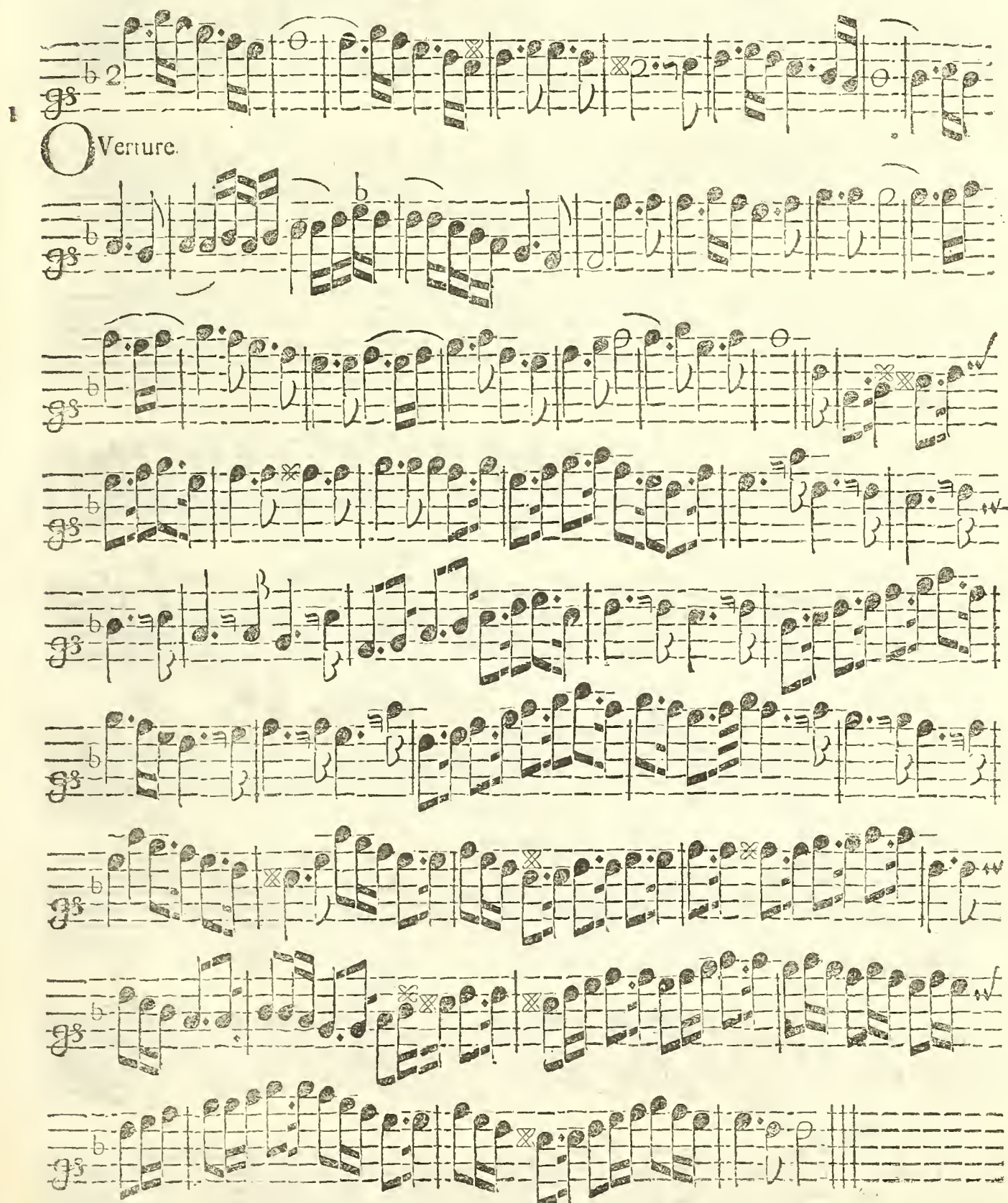
9

VOLINO PRIMO.

Rondeau.



Musick in the Married Beau.



VIOLINO PRIMO.

Slow Aire.

2

The first system of music for 'Slow Aire' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and includes a measure with a cross symbol. The second and third staves continue the melodic line with similar rhythmic patterns and a final measure with a cross symbol.

Hornpipe.

3

The second system of music for 'Hornpipe' consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a more active melody with many beamed eighth and sixteenth notes. The second and third staves continue this lively pattern, with the third staff ending with a double bar line.

Aire.

4

The third system of music for 'Aire' consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time (C) signature. The melody is composed of quarter and eighth notes. The subsequent staves continue the piece, with the fourth staff ending with a double bar line.

Hornpipe.

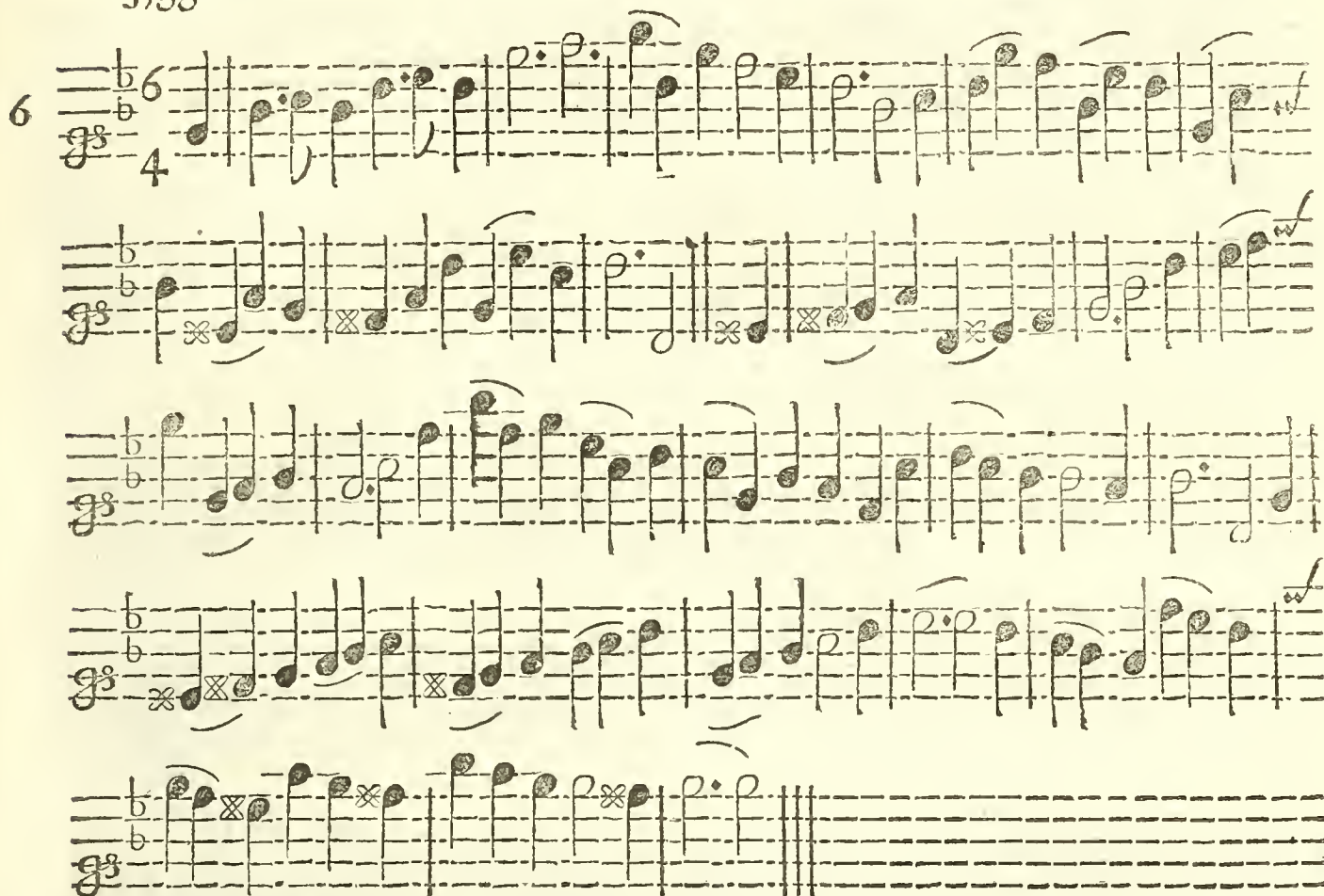
5

The fourth system of music for 'Hornpipe' consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

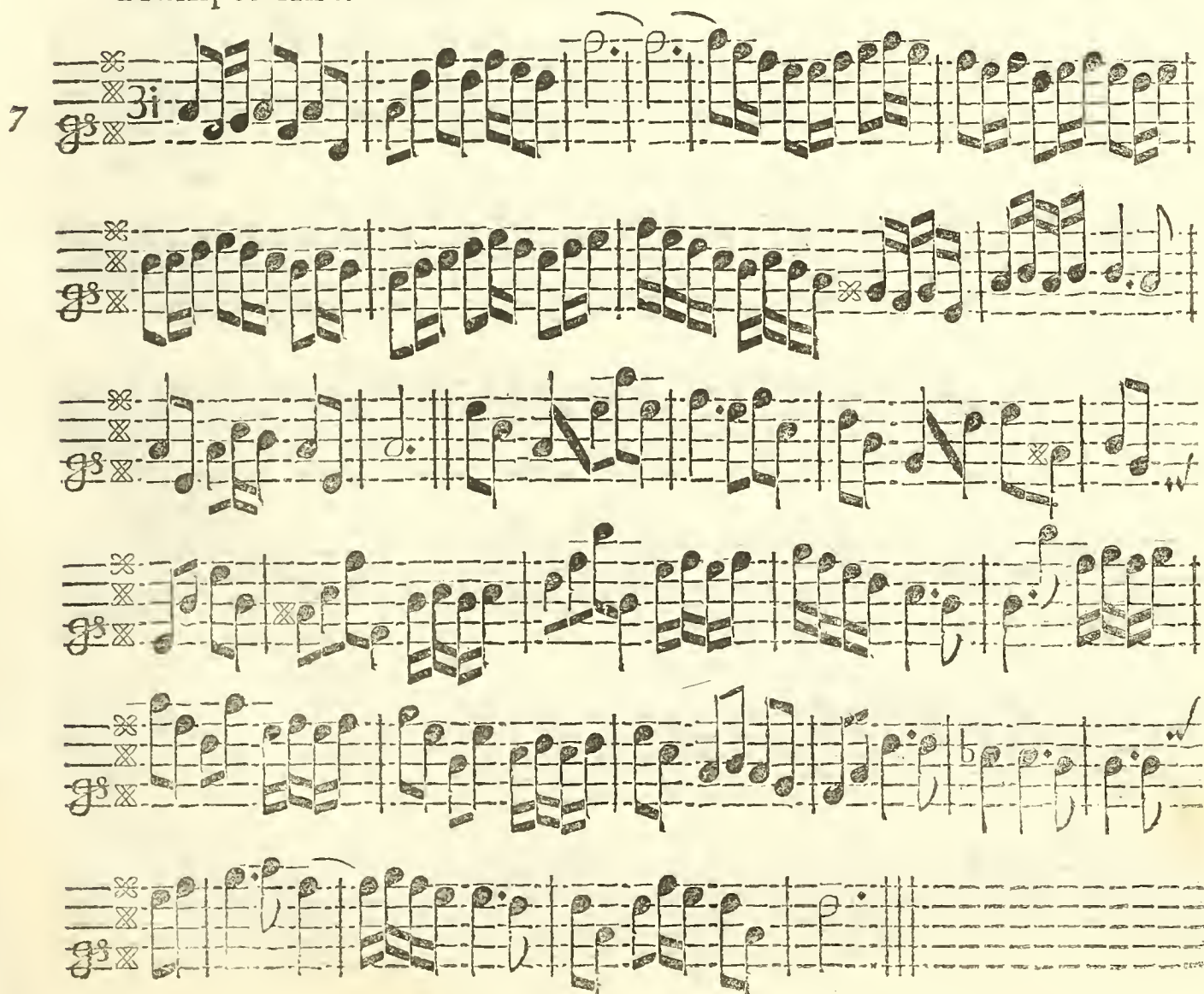
VIO LINO PRIMO.



Jigg.



Trumpet Aire.



VIOLINO PRIMO.

March.



Hornpipe on a Ground.

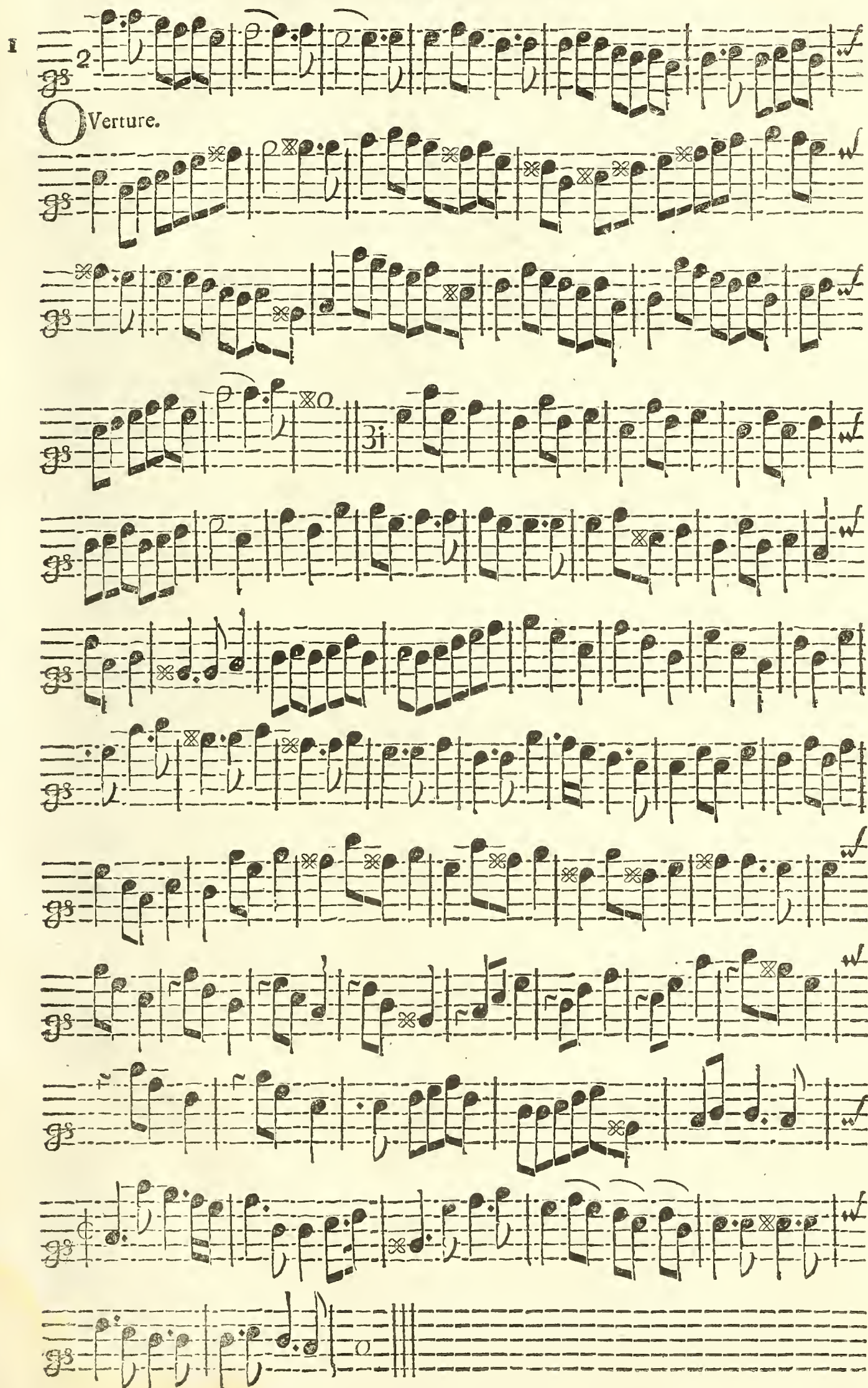
9

Handwritten musical notation for the 'Hornpipe on a Ground' piece. It consists of nine staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains measures 9, 10, and 11. The second and third staves continue the melody. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the ninth staff.

VIOLINO PRIMO.

Musick in the *Old Bachelor*.

1 2


 Overture.

3i

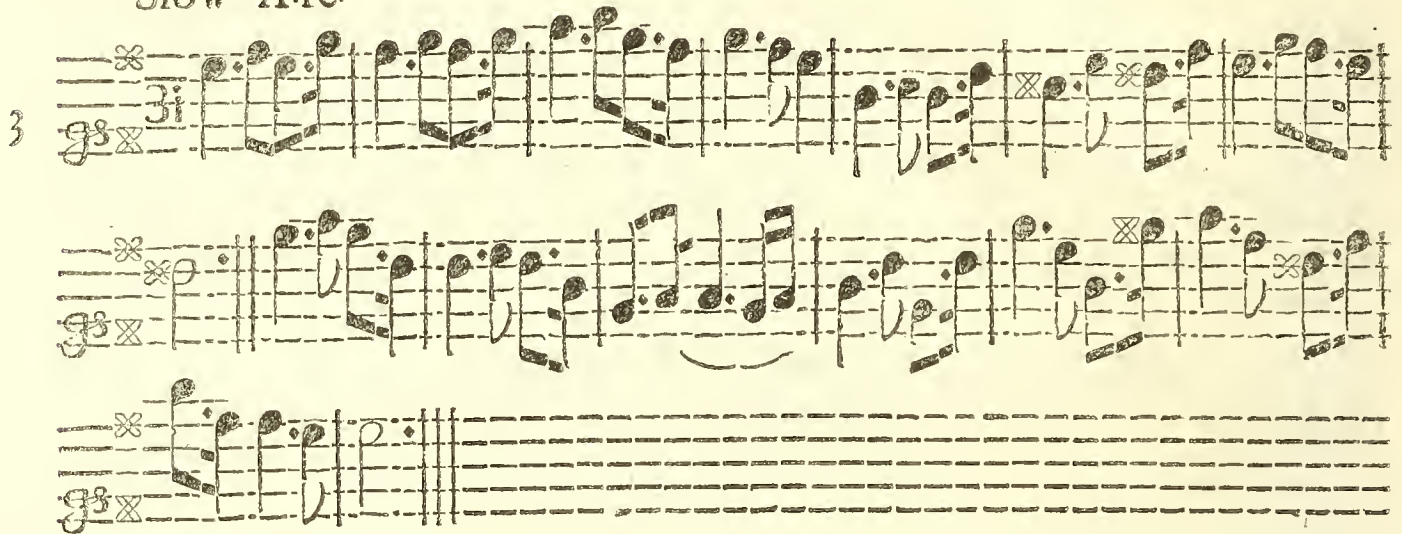
H

VIOLINO PRIMO.

Hornpipe.



Slow Air.



Hornpipe.



Rondeau,



VIOLINO PRIMO.



Minuett.



Borce.



March.



Jigg.

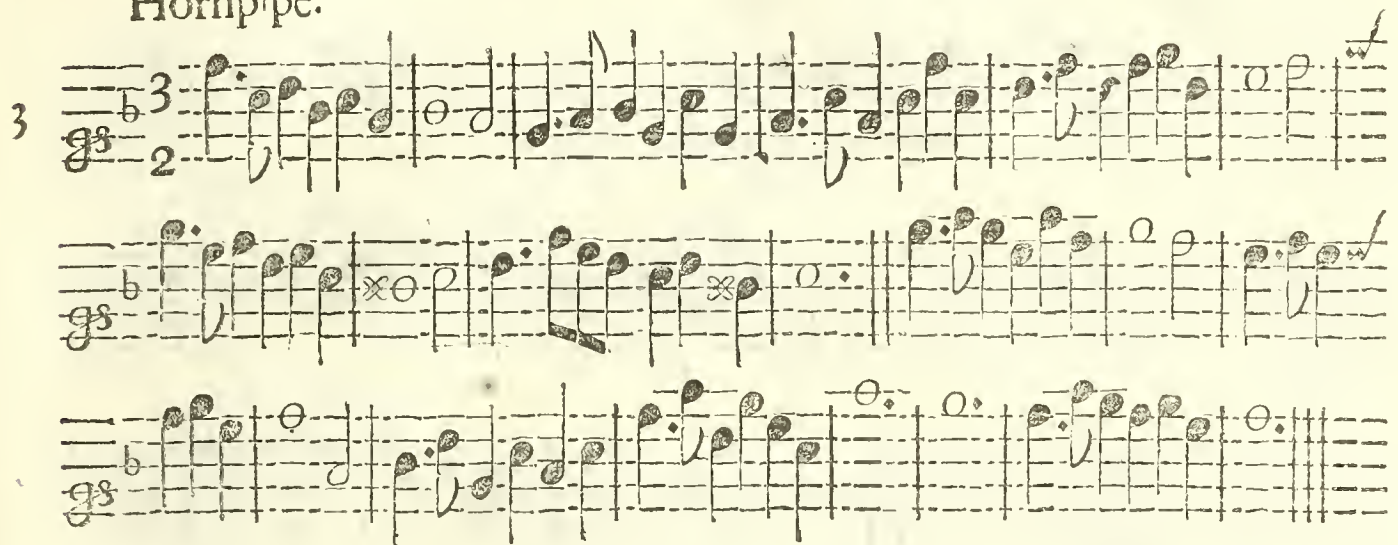


VIOLINO PRIMO.

Saraband.



Hornpipe.



Scotch Tune.



Aire.



VIOLINO PRIMO.

Minuett.

6

Minuett.

7

Boree.

8

Musick in the Double Dealer.

1

O Venture.

VIO LINO PRIMO.



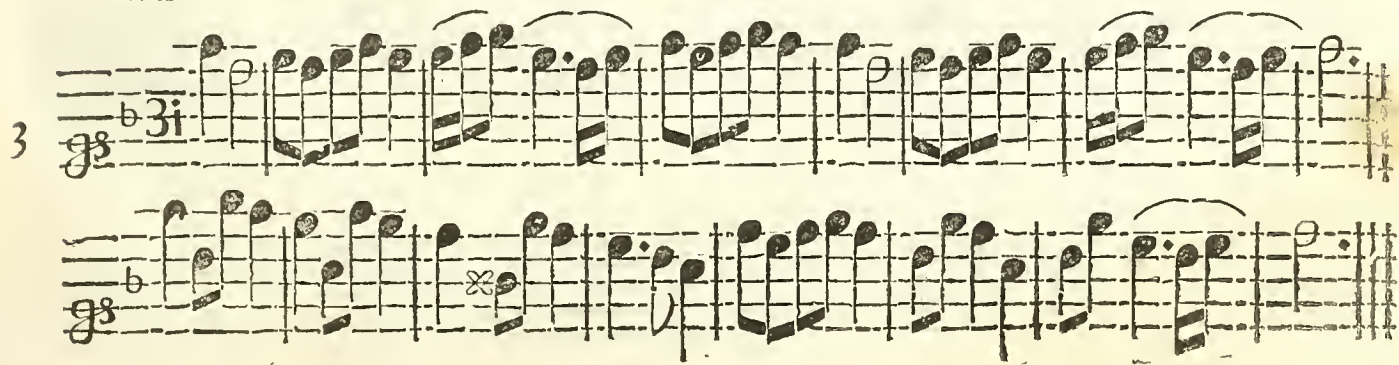
Adagio.



Hornpipe.



Minuett.



VIOLINO PRIMO.

Aire.

4

Hornpipe-

5

Minuett.

6

VIOLINO PRIMO.

Minuett.

7

Handwritten musical notation for the first system of the Minuett. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features eighth and sixteenth notes, with some measures containing a cross symbol (X). The second and third staves continue the melody and accompaniment. The system concludes with a double bar line.

Aire.

8

Handwritten musical notation for the second system of the Aire. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features eighth and sixteenth notes, with some measures containing a cross symbol (X). The second and third staves continue the melody and accompaniment. The fourth staff concludes the system with a double bar line.

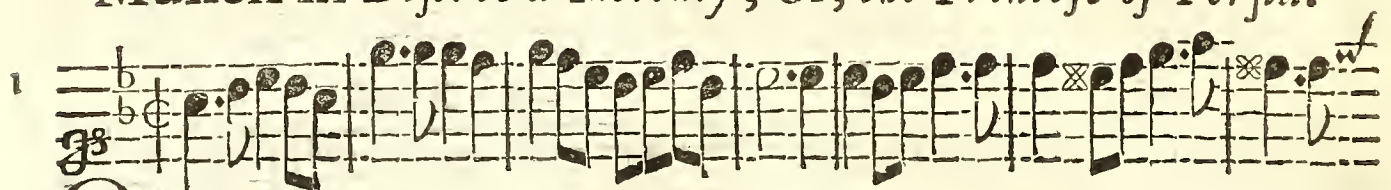
Aire.

9

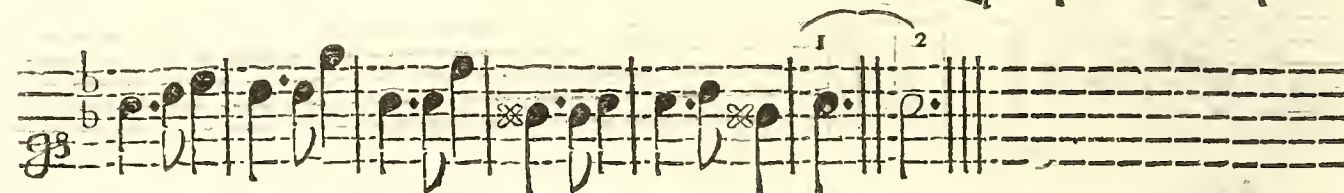
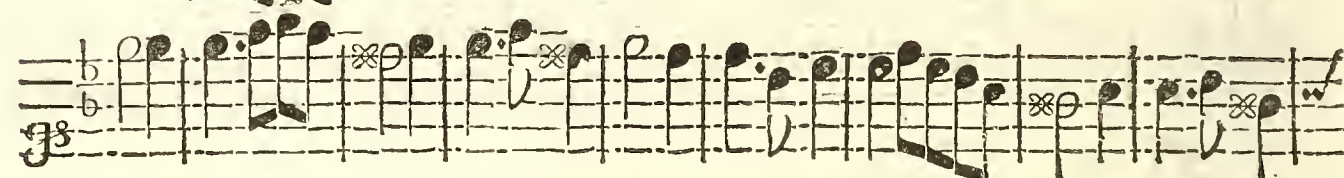
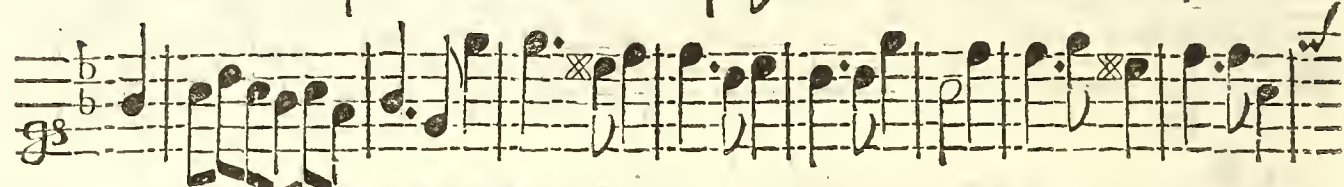
Handwritten musical notation for the third system of the Aire. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features eighth and sixteenth notes, with some measures containing a cross symbol (X). The second and third staves continue the melody and accompaniment. The fourth staff concludes the system with a double bar line.

VIOLINO PRIMO.

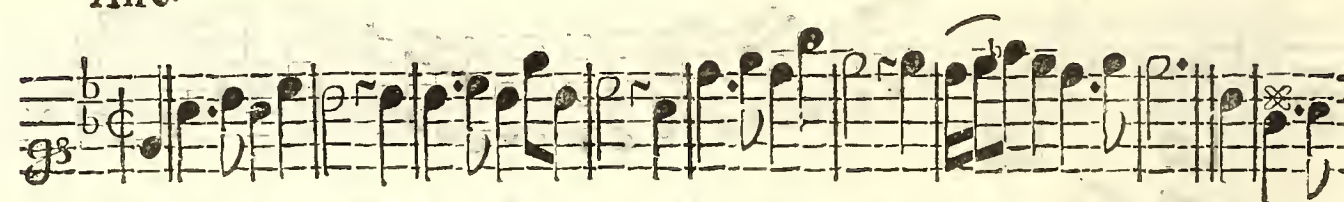
Musick in *Distres'd Inocency*; or, *the Princess of Persia*.



O Verture.



Aire.



Slow Aire.



VOLINO PRIMO.

Aire.

4

Hornpipe.

5

Rondeau.

6

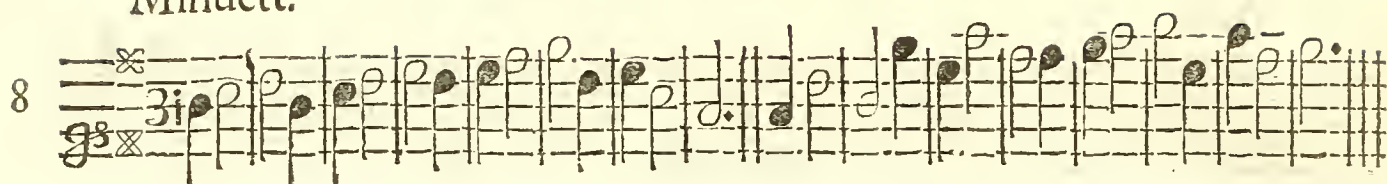
First Strain again.

Aire.

7

VIO LINO PRIM0.

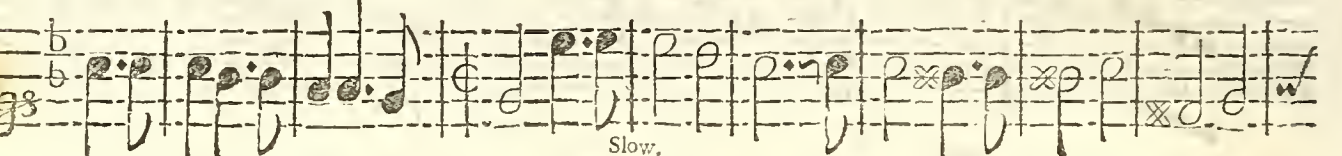
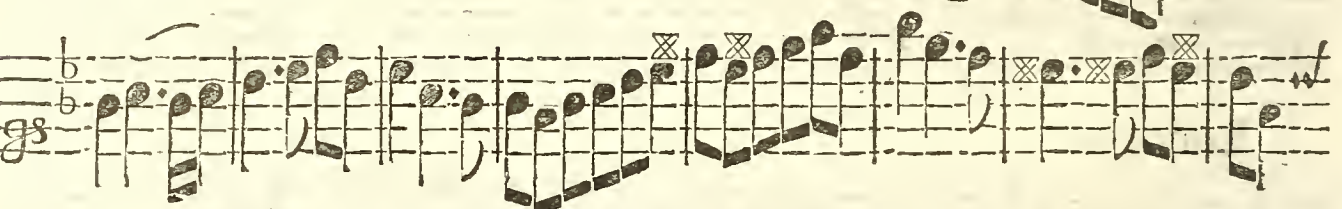
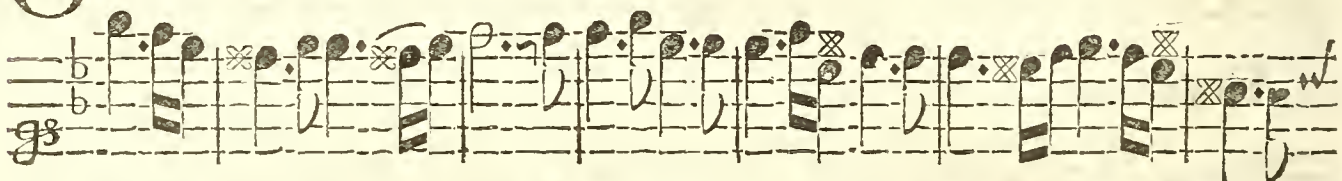
Minuett.



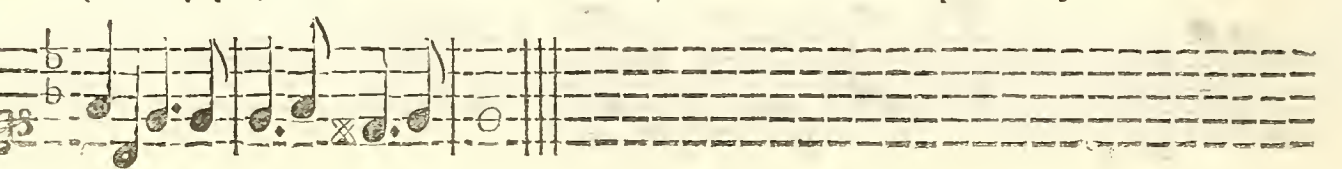
Musick in the Gordian Knott unt'y'd.



Verture.



Slow,



VIOLINO PRIMO.

Aire.

2

Rondeau Minuett-

3

First Strain again.

End with the first Strain.

Aire.

4

Jigg.

5

VIO LINO PRIM0.

Chaconne.

6

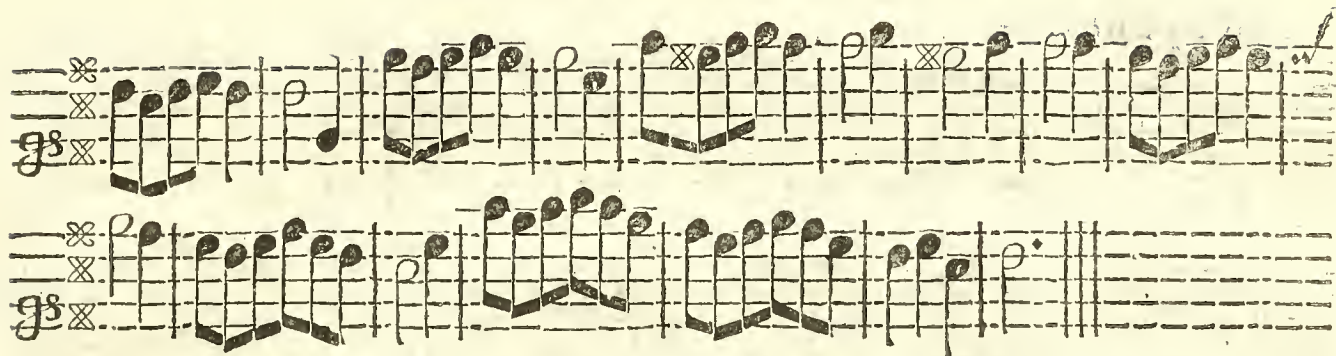
Aire.

7

Minuett.

8

VIOLINO PRIMO.



Musick in *Abelazor*.

1

Overture.

Ten staves of musical notation for 'Musick in Abelazor'. The notation is in a single system, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Some notes are marked with 'x' symbols. The piece concludes with a double bar line and a final note. Above the first two staves, the word 'Overture.' is written, and a small '1' is visible to the left of the first staff.

VIOLINO PRIMO.

Rondeau.

2

First Strain again.

End with the first Strain:

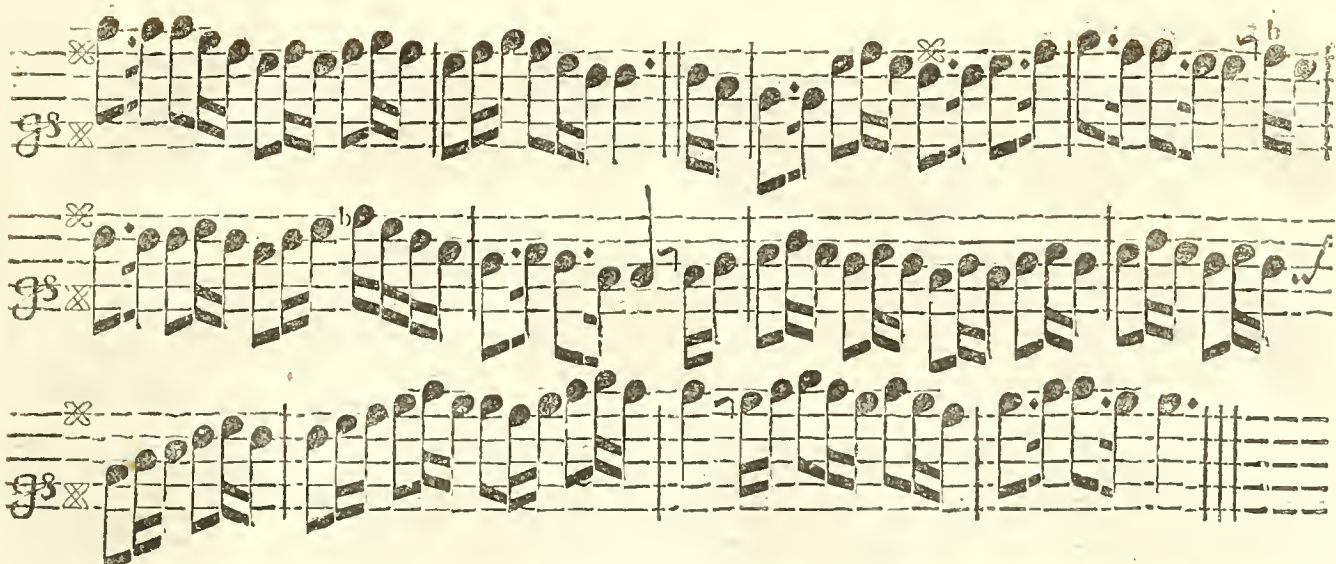
Aire.

3

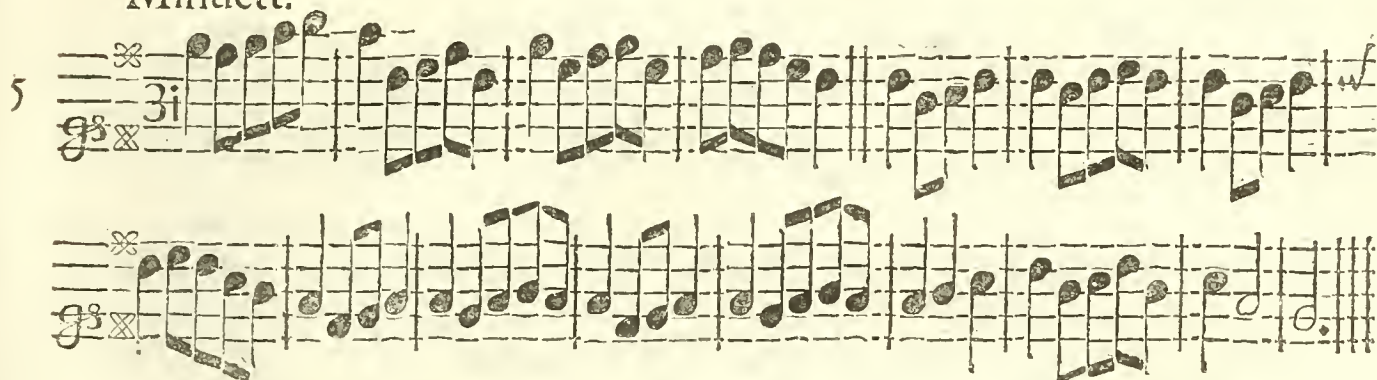
Aire.

4

VIOLINO PRIMO.



Minuett.



Aire.



Jigg.



VIOLINO PRIMO.

Hornpipe.

8

Aire.

9

Musick in Bonduca.

1

Overture.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-6. The notation is in G-clef and 3/4 time. Measures 1-5 contain eighth and sixteenth notes, while measure 6 contains a half note and a whole note. There are various accidentals and slurs throughout the passage.

Song Tune.

2

Violino Primo musical score, measures 7-8. Measure 7 begins with a '3i' marking. Both measures feature a melody of eighth notes. Measure 8 ends with a repeat sign.

Song Tune.

3

Violino Primo musical score, measures 9-12. Measures 9-10 contain eighth notes, while measures 11-12 contain sixteenth notes. Measure 11 includes a '3i' marking. The passage concludes with a repeat sign in measure 12.

VIO LINO PRIMO.

Aire.

4

Handwritten musical notation for the first system of 'Aire.' It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The bottom staff begins with a bass clef and a key signature of one flat. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The system concludes with a double bar line.

Hornpipe.

5

Handwritten musical notation for the second system of 'Hornpipe.' It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The bottom staff begins with a bass clef and a key signature of one flat. The music is characterized by frequent sixteenth and thirty-second notes, creating a lively, dance-like feel. The system ends with a double bar line.

Aire.

6

Handwritten musical notation for the third system of 'Aire.' It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various note values and rests, typical of a light, airy melody. The system concludes with a double bar line.

Hornpipe.

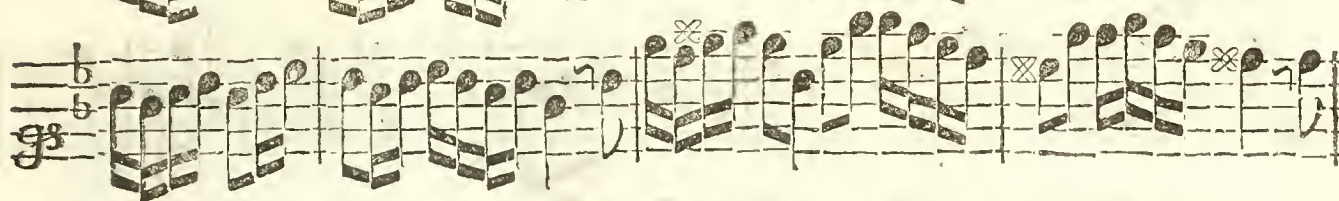
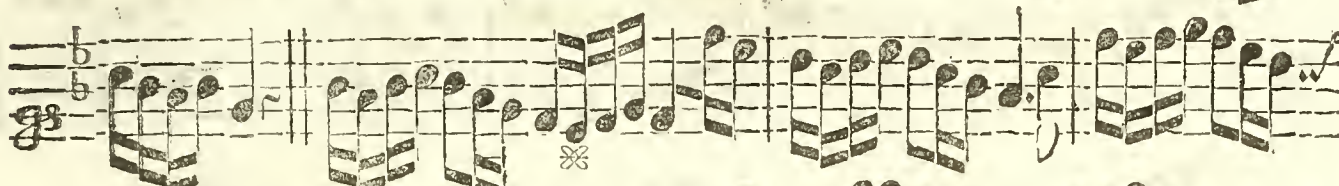
7

Handwritten musical notation for the fourth system of 'Hornpipe.' It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The bottom staff begins with a bass clef and a key signature of one flat. The music continues with rhythmic patterns of sixteenth and thirty-second notes. The system ends with a double bar line.

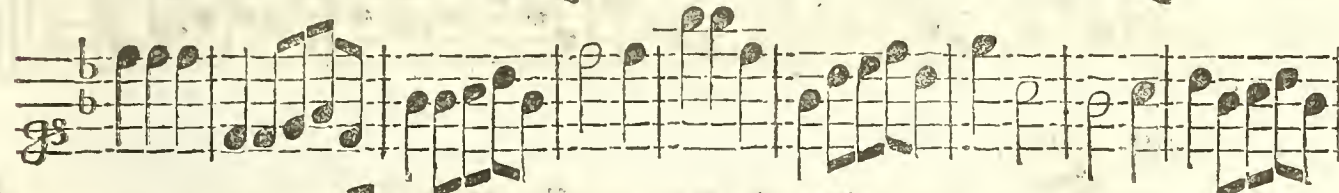
VIOLINO PRIMO.



Aire.



Minuett.



Musick in the *Virtuous Wife*.



Overture.



VIOLINO PRIMO.



Song Tune.



VIOLINO PRIMO.

Slow Aire.

3

Measures 3-5 of the 'Slow Aire' section. The music is written for Violino Primo in G major (one sharp) and 3/4 time. Measure 3 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 4 continues the melodic line with similar rhythmic patterns. Measure 5 concludes the phrase with a half note and a quarter rest, followed by a double bar line.

Aire.

4

Measures 4-6 of the 'Aire' section. The music is written for Violino Primo in G major (one sharp) and 3/4 time. Measure 4 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 5 continues the melodic line with similar rhythmic patterns. Measure 6 concludes the phrase with a half note and a quarter rest, followed by a double bar line.

Preludio.

5

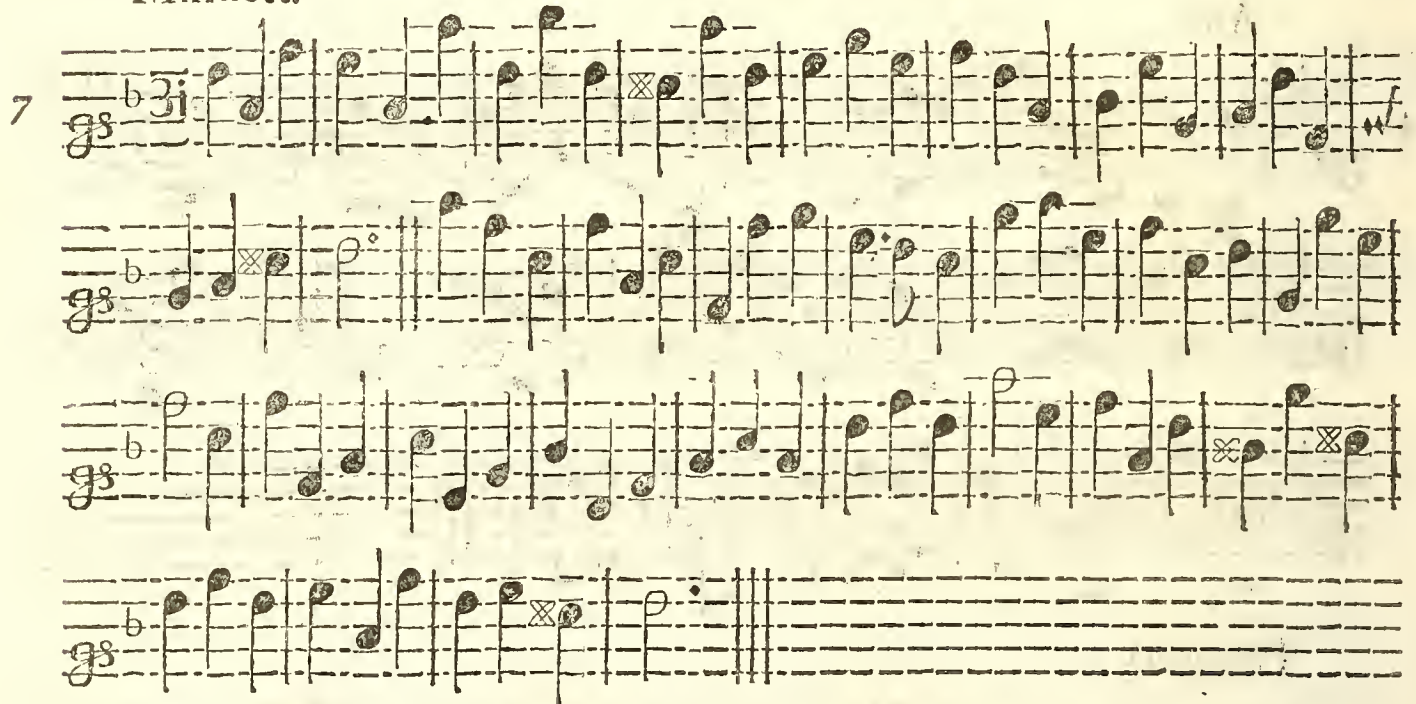
Measures 5-10 of the 'Preludio' section. The music is written for Violino Primo in G major (one sharp) and 3/4 time. Measure 5 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 6 continues the melodic line with similar rhythmic patterns. Measure 7 concludes the phrase with a half note and a quarter rest, followed by a double bar line. Measure 8 begins a new phrase with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 9 continues the melodic line with similar rhythmic patterns. Measure 10 concludes the phrase with a half note and a quarter rest, followed by a double bar line.

VIOLINO PRIMO.

Hornpipe.



Minuett.



Minuett.



F I N I S.

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